Permit #F00020305

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020305 **Type of Permit:** FILMING **Release Date:** 09/30/2009

Production Company	NEXT WORLD LLC
Insured Company Name	NEXT WORLD LLC
Contact Phone No. 1	310-558-6521
Contact Phone No. 2	
Fax	
Address	1880 CENTURY PARK EAST, SUITE 618 LOS ANGELES, California 90067
Production Title	KABOOM!
Type of Production	Feature

Producer	Andrea Sperling
Director	Gregg Araki
1st AD	Chad Rosen
Production Manager	Daniela Roth
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Christy Wegener
Primary Phone	Mobile - 323-605-8537
Secondary Phone	
Location Assistant	Jeff Palkevich
Primary Phone	Mobile - 210-838-9347
Secondary Phone	

Fees

Posting 300	$26.00
Permit Delivery Fee	$55.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00

Total Permit Fee $2,605.00

Number of Locations 2

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Summary Information — Location

Permit Number F00020305
Production Company NEXT WORLD LLC
Insured Company NEXT WORLD LLC
Production Title KABOOM!

Location Manager Christy Wegener
Primary Phone Mobile - 323-605-8537
Secondary Phone

Location Address 2324 Jupiter Dr, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 10/1/2009 - 10/1/2009 15:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Mount Olympus Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24275
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED 2PM-6AM

Parking

Base Camp
Location Type : Private Parking Lot
Street : Morning Star 1100 Ventura Blvd Studio City, CA 91604

Crew Parking
Location Type : Private Parking Lot
Street : Morning Star 1100 Ventura Blvd Studio City, CA 91604

Posting "No Parking" signs 300' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/1/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 2

Permit Number F00020305
Production Company NEXT WORLD LLC
Insured Company NEXT WORLD LLC
Production Title KABOOM!

Location Manager Christy Wegener
Primary Phone Mobile - 323-605-8537
Secondary Phone

Location Address 3457 S La Cienega Blvd, Los Angeles, CA, 90016

Location Names

Location Type Retail Business

Location Description

Film Dates 10/8/2009 - 10/8/2009 11:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 500 ft. radius of the location.*

- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Phyllis Present (323) 876-3020 (primary contact) or Dr. Mel Remba (323) 851-1647 (alternate contact)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.

- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.

- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.

- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.

- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**

- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.

- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.

- **Weekend filming is prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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